

MOON GALLERY CLOSE COSMOS

Leiden Observatory

SENDING MITOCHONDRIAL DNA TO THE MOON

Mary Kuiper

Horsehair shaped into an infinite circle containing power at cellular level, will be used as a vehicle to send mitochondrial DNA to the Moon. This circle and its hidden power is to remind future generations about the human urge to leave the nest and expand their horizon into the universe.

SPROUT - HORTUS BIONICA

Studio Samira Boon & Anna Sitnikova

We want to send Sprout to the Moon. It is a high performance, digitally woven textile species incorporating structural nature of origami to offer smart options for human habitat in the adverse environment of space.

BHÉDADÎPIKÄ - AN ILLUSTRATION OF DUALITY

Priyanka Das Rajkakati

Bhédadîpikä is an illustration of the Dual nature of our Universe, exploring the limits of a 1cm³ box and discovering infinite possibilities.

LAC3B_G10 REINSERTION 2

Andy Gracie

LAC3B_g10 reinsertion 2 is a 5mm replica of a piece of cornet, encapsulated in a 1cm cube of clear resin. This is a proxy of comet fragment making a symbolic journey back towards space.

THE ASH IS YOUR MIRROR

Guy Livingston

I am intending to write a text about the worst accomplishments of man - wars and cruelty. I might write the text on a large sheet of paper, in a spiral, outside, at night in the moonlight. And then burn it.

COMPLEX V

Isabella Douzoglou

Crystallized water molecules swarming Complex V, in space. The Water molecule, a dipole in space where the others are suspended. The oracle of order and chaos. Unquantifiable. The Molecule that represents all life. It is you.

ARTEMIS 11

Maria Beaumaster & Sarah Bovelett

A woman has been historically left out of cultural documentation of space exploration. Allow us to be clear when we say that we know we are reactionary but we are forthright: we want to put a woman on the Moon.

BLACK BOX

Martin Sjardijn

Black Box starting from zero, in zero, via virtual reality to the first extraterrestrial weightless sculptures. Black Box is meant to evoke the experience of immaterial new objectivity in the emptiness of a liberated cultural space.

WHEN THE ROSE PETAL TRAVELS TO THE MOON

Mai Wada & Anastasia Kokori

The Moon is not friendly for life and it is hard for humans to survive there. But we hope that like the Little Prince, who realized that he loves his little planet with the help of the rose, we will build a deep relationship with the Moon based on the values of love and respect for our unique companion.

IDA & DACTYL

Thomas Heidtmann

Ida & Dactyl is a symbolic statement for the uniquely human behavior of evaluating experiences: evoking questions about our intentions, relations, and the consequences of our actions on a global scale and beyond.

ASTRONOMICAL RELATIONS

Jamal Ageli

“Astronomical Relations” consists of one photograph and a documentary movie exploring the ancient human tradition of sky observation and how it connects humans beyond time and generations.

MEMORY

Minna Philips

In our quest for habitats beyond Earth, we follow our memories, we follow the forms that were left as traces, clues to what used to be and what can be. The cube with a hole of a cone shape symbolizes the future and the past respectively, and the dynamic process of life in between.

ADSUM

Eduardo Kac

The artwork uses condensed language to express the new cultural dimension of human presence on the Moon. Four visual symbols, that also are letters, reversibly oscillate between an hourglass, representing human experience of time, to infinity, representing cosmic time, and vice-versa.

DBE A MESSAGE FROM EARTH

Eva Petric & Mateja Sustersic

The connection between fragrance and emotions is a very strong one in humans. Science revealed that fragrance can connect us to our deepest memories. DBE - A Message from Earth scented soil cube from EuroMoonMars mission at the Hawaii's SEAS base is an emotion tuner, tuning us with the Earthling in us wherever we are, even in space.

MOON VILLAGE - A GLOBAL SCIENCE OPERA

Oded Ben-Horin

An art installation and an educational opera that was produced by a global community of schools, artists, and scientists. A nano memory card containing the opera is placed inside a woollen bag - a natural anti-flammable, anti-septic organic material, which will protect the nano-card upon impact.

SUBSTRUCTION

Hans Brooymans

This Moon Gallery proposal consists of one cubic centimeter of tufa, a stone material used to build the classical Mediterranean aqueducts, as a metaphor for the essence of infrastructure.

THE HUMAN SPIRIT

Johan Recén Larsson

It is intrinsic to our nature to ask the fundamental questions of life, and it is the pinnacle of the human intellect, that we, with the methods and tools of science, have started to find some answers. A symbol of the fire that is the human spirit, its scientific endeavor and its primal urges for spirituality.

CUBE OF INTERACTION

Lakshmi Mohanbabu

To understand our surroundings and the Universe we have created numerous building blocks and methods of analysis; numbers, basic shapes such as the dot, triangle, square and circle as vehicles to explore art, science, religion and life. This cube of interaction, is inspired by the Mandala.

LINKAGE

Caroline, Hansje, Vera & Sophie Hooghiemstra

The most important goal we as a species need to achieve is unity. All our accomplishments are made possible with the help of equal linkage and great teamwork. These important aspects are symbolized by a silver chain with a pearl and a tiny footprint, representing the ecological footprint we leave on Earth.

A LOVE NOTE

Aneta Zeleznikova

I sent a love note to anyone who will be one day standing on the Moon.

STAR DROP

Renato Japi

A certain amount of light that goes inside glass, never leaves it. Floating see-through form.

Liquid solid piece that can be a three dimensional symbol for curiosity and exploration.

RESTORING THE GEOPHYSICAL DYNAMICS OF THE EARTH < > MOON RELATIONSHIP

Jorick de Quaasteniet

What happens when we only take from the Moon and don't give back? Will we disturb the equilibrium that has kept our moon in orbit around the planet that we inhabit? If so, what could be the consequences? To avoid this, I propose to somewhat restore the balance by returning a small amount of aluminum, one of the most common metals in both the Earth's and the Moon's surface, back to the Moon.

MOON DROPS

Emmanuele Villani

The Story of the Moon Drops came up from a serious thought on what and how we could do for the water shortage problem in the world and the Moon. To provoke a debate on this we thought that we could develop a seven pipe fountain is something connected to italian Renaissance experience of beauty in the cities and also a way to waste water. Not functional, only aesthetical. A moon village with a Fountain.

PETRICHOR

Lisa Van Casand

During a rainfall, an earthy smell known as petrichor permeates the air and our human noses have evolved to be extremely sensitive to this particular smell. The Petrichor perfume will serve as a memory of life on our planet. It can be snapped open once, to transport you back to Earth in a second.

THE HEART OF FRIENDSHIP

Ronald Vles

I want to bring together in friendship people representing various old cultures and religions. I do this in the symbolic form of a tiny heart in my cubicle that will be sent to the moon and that will then keep looking upon our planet. These blood brother like ceremonies and the little heart must be seen as a symbol of my wish that all people on Earth should be connected.

THE TWO MARBLES

Gabriele Lorusso

‘The two marbles’ is the creation of two totems that live separate from each other, which are born to be related. One sphere made of lunar soil that will stay on Earth, the other made with glass intended for the Moon.

TO THE MOON AND BACK AND BACK AGAIN?

Dana LaMonda

Women give life to this world. My choice is to send one of my photographs of a woman to the moon. A laser will reduce the picture to particles of matter and transform the image into stardust.

THE CELL

Annamaria Zanella

The cell is the genesis of humanity. The sphere represents woman, maternity, and mother. It is the symbol of life in its complexity. The mystery of life from Space that arrived on earth and the moon, returns as a form of art: The Cell.

RIFLESSI LUNARI - MOON REFLECTIONS

Alberta Vita

The piece I've created for this amazing event represents the reflection of a woman looking at the moon, while inspired by the hidden mystery of it. The moon hides a face; That face being a representation of my inner self. My interpretation of the side of the moon that is perceived from my vantage point is of a moon that is concave, as opposed to convex. It's bright and reflective as are my thoughts and imagination manifested through the art of making jewelry through the years.

PROFONDITÀ DEEPNESS

Jone Suardi

In the glass and gold sculpture created for this event I wanted to express the deep emotion felt fifty years ago experiencing the landing of man on the moon. I remember thinking that man realizes extraordinary and profound enterprises to discover new universes driven by a strong inner spirituality that manifests itself as a breath of love and hope. For this reason I called this work Depth.

THE MOONSTONE STATE ARTEFACT

Valdas Neurovirtual

Research of expanded reality perception through science, art and religion perspectives, to see how these systems interact in creation of new meanings of significances. The Moonstone artifact came from imagination and has been modeled to trigger the personal cosmos.

(LAST) BULLET

Niek Verschoor

Last Bullet is a small yet essential monument, founded in commemoration of all the known and unknown victims of violence all over our globe. In placing this last fired bullet on the face of the moon as a token of faith and hope, we inhabitants of our planet, strongly emphasize the intention not to export our acts of violence to other planets. Unfortunately the human kind cannot be trusted blindly, so the (Last) Bullet is accompanied by the artist's Watchful Eye to keep checking the fragile balance between good and evil.

EARTH AND MOON SMELL: COULD LUNAR DUST SMELL DIFFERENT?

Francesca Andreozzi

Considering the Maan Gallery mission, the values and ideals the new space colonization and explorations should be founded upon, the Fava Foundation suggests to include a transparent cube with a sample of the earth taken from a property confiscated to the mafia, today known as Scida's Garden.

THE GOLD CUBE

Renzo Pasquale

SCIENCE AS A UNIVERSAL VALUE. My piece "GOLD CUBE" pays homage to Culture and Art in all its multitudes. "GOLD CUBE" reflects on the places where science is taught: the University as a hub that transmits universal knowledge. Since the beginning, Culture and Study have been the values that have secured man's freedom.

STUDY OF GRIEF

Francesca Andreozzi

The three subjects of Study on Grief are canvassed in compressed space and evoke the pathos of a modern Crucifixion: the iconography is essential yet just as dramatic in rendering grief. The clasped hand of the female figure in the blue veil resonates with Mary's desperation in ancient crucifixions, the tormented face on the man in red -almost a modern St. John- and the glassy gaze on the one in the lower part seems to scream the death of a man of our time who dies without saving anyone. It is modern torture without setting: there are no memories of specific circumstances, only the pain of those left behind.

ELEMENTO

Hady Milani

Imagine having a backup of Earth on the Moon's surface. That's ELEMENTO. The main structure is made of a special space-grade Rhodium-Platinum alloy, the same used to make rocket nozzles and jet igniters, this time with the particularity to have been 3D printed into such a small and complex structure. As a Kisorhombic Triacontahedron, it has 120 equal facets in which will be placed samples of all the elements that can be found naturally on Earth. All packed with info in what resembles the Earth itself that would be on the Moon for future interplanetary generations.